



BALLET CHICAGO.

Daniel Duell
Artistic Director
Founder

Patricia Blair
Associate Artistic Director
School Director

2024 Summer Intensive Showcase

The Athenaeum Center for Thought and Culture
July 25th, 2024 | 7:00 pm





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Ballet Chicago Artistic and Administrative Staff

Daniel Duell, Founder & Artistic Director
Patricia Blair, Associate Artistic Director & School Director
Ted Seymour, Resident Choreographer

Kylie Gutierrez, Development Manager
Anuja Patel, Marketing Manager
Sharyn Pulling, School Administrator
Megan Sindelar, Grant Writer
Claire Stevens, Operations Manager
Ryan Uecke, Finance Manager
Emma Wittig, Administrative Assistant to Ms. Blair & Ms. Pulling

Margo Hawk, Communications Consultant
Gail Kalver, Arts Management Consultant

Summer Course Faculty

Daniel Duell – Patricia Blair – Ted Seymour
Tyler Bianchi, Kara DelGrosso, Joshua Francique, Elly Green, Emma Kapteyn, Joshua Ishmon,
Allyson Ratliff, Stephen Sanford, Monica Saucedo, Lacy Slaats, Emma Wittig

Pianists

John Mannos, Principal Pianist
Jeremy Harris, Andrew Milliken, Jonathan Schang

Reception & Administration

Tyler Bianchi, Hanna Brazas-Mata, Corrine Budris, Zoe Holland, Taylor Robinson

Summer Intensive

Hailey Boyle, Lead Chaperone
Deshawn Townsend, Dorien Young, Theresa Zenon

Ballet Chicago Production Staff

Margaret L. Nelson - Production Manager & Lighting Designer
Mike Tanko – Sound Engineer
Jesus Chavez – Production Assistant
Corrine Budris – SAIC Wardrobe Intern

Dancers

Level B1

Sofia Catenacci, Shaila Chaturvedi, Mila Eickhoff,
Emma Fahrer, Elizabeth Foster, Mira Kindelsperger

Level B2

Cadence Allton, Celeste Arevalo, Sylvia Cornwell, Evelyn Detrych,
Adele Ellis, Elizabeth Jarousse, Zoe Keenan, Noelle Liu,
Katherine Notowidigdo, Katelyn Park, Isabella Rossi, Charlotte Schulman,
Zoya Szidik, Arabella Vitale, Olivia Wolcott, Kylee Wunderlich

Level C1

Leilani Batteast, Gwendolyn Bjorling, Liliana Borggren, Peyton Colgan,
Quinley Costello, Clementine Erski, Riley Fenwick, Anabella Gallo,
Alice Hill, Brielle Jones, Leila Keller, Vivian Kurth, Natalia Maldonado,
Brooke Montejano, Harlowe Ngo, Imani Pettigrew, Massina Pettigrew,
Eliza Poston, Angelik Ramirez, Abigail Satzman

Level C2

Abigail Andrews, Elizabeth Bram, Lilian Curtis, Addison Diaz,
Sofia Mae Hunt, Isabella Kalberer, Leila Kantner, Abby Karolewicz,
Lacey Kass, Marielle Keaggy, Charli Klink, Ella Machut, Elina Nartates,
Lucia Neill, Lucia Neibel-Spruill, Miya Ruehlmann, Roya Savage,
Maya Scott, Sahali Shively, Lillian Ulrich, Leelu Wyborny

Level C3

Ellie Berger, Callie Carlson, Chloe Crick, Elena Dimitrova,
Sydney Hofmann, Samantha LaSalle, Annabelle Morales,
Sophia Reass, Gracyn Wylie

Level D

Quinn Andrews-Myers, Leighton Baumgartner, Isabella Brady-Peters,
Maya Chung, Valerie Hagedorn, Mimi McKelly, Ashlyn Peterson,
Nicole Van Eekeren, Nadya Wang-Lee, Emma Wittig

Men

Quinton Blackburn, Arnon Gafni-Kane, Trevon Haggard,
Nikyle Scott, D'Andre Williams

Summer Intensive Performance Program

Part I - Modern Dance

Pulse of Motion

Choreography by Lacy Slaats
Music: Legs Swing by Fat Coda Studios
Performed by B1, B2 and C1

The Dawning

Choreography by Josh Francique
Music: Primitive Squat by Victor Y. See Yuen
Performed by C2, C3, D, & Men

Part II - Ballet

Concerto in D Minor - Baignade en Été

Choreography by Allyson Ratliff
Music by Johann Sebastian Bach
Performed by B1

Swan Lake - Pas de Neuf

Choreography by George Balanchine © The George Balanchine Trust
Rehearsal Director: Ted Seymour
Music by Pyotr Ilyich Tchaikovsky
Performed by C3 & D

Tchaikovsky Pas de Deux - Man's Solo

Choreography by George Balanchine © The George Balanchine Trust
Performed by Quinton Blackburn, Trevon Haggard, and D'Andre Williams

Creatures of Prometheus - Pastoral

Choreography by Ted Seymour
Music by Ludwig van Beethoven
Performed by B2

Swan Lake - Valse Bluette

Choreography by George Balanchine © The George Balanchine Trust
Rehearsal Director: Ted Seymour
Music by Pyotr Ilyich Tchaikovsky
Performed by C3 & D

Valse Fantaisie - Men's Solo

Choreography by George Balanchine © The George Balanchine Trust
Music by Mikhail Glinka
Performed by Quinton Blackburn

Creatures of Prometheus - Overtura

Choreography by Ted Seymour
Music by Ludwig van Beethoven
Performed by C1

Swan Lake (excerpts)

Choreography by George Balanchine © The George Balanchine Trust
Rehearsal Director: Ted Seymour
Music by Pyotr Ilyich Tchaikovsky
Opening - Performed by C2
First Waltz - Performed by C2
Valse Bluette – Performed by C3 & D
Pas de Neuf – Performed by C3 & D

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consent of The George Balanchine Trust and Ballet Chicago.*

*These performances of excerpts from Swan Lake, Tchaikovsky Pas de Deux, and
Valse Fantaisie, Balanchine © Ballets, are presented by arrangement with
The George Balanchine Trust and have been produced in accordance with the
Balanchine Style © and Balanchine Technique ©,
service standards established and provided by the Trust.*

Répétiteurs for Balanchine Ballets: Daniel Duell and Patricia Blair

Part III - Spanish Dance

Las Niñas de Aragon - Traditional

Choreography by Monica Saucedo

Music by Suakai

Performed by B1 and B2

Esencia de Cádiz – En lo Alto del Cerro

Choreography by Monica Saucedo

Music by Estrella Morente

Performed by C1 & C2

Medea – Medea Fiesta Composed

Choreography by Monica Saucedo

Music by Manolo Sanlucar

Performed by C3, D, & Men

Finale – Bamboleo

Choreography by Monica Saucedo

Performed by All Students

-- Save the Date --

Nutcracker Children's Auditions: Saturday, 9/14

DanceVision: Friday, 10/18 & Saturday, 10/19

Nutcracker at the Athenaeum: 12/13 - 12/15

Nutcracker at the Harris Theater: 12/20-12/22



BALLET 30 CHICAGO

CELEBRATING 30 YEARS OF ARTISTIC EXCELLENCE

DANIEL DUELL
Artistic Director
Founder

PATRICIA BLAIR
Associate Artistic Director
School Director

Sunset Soirée Boat Cruise

Sunday, September 29th, 2024 4:30-7:00PM
465 N. McClurg Ct. Chicago, IL 60611



Proceeds directly benefit our students by supporting programming, performance opportunities, and both our Philip and Marsha Dowd and Dance for Tomorrow Scholarship Programs.

