

Durante Verzola has choreographed ballets for Miami City Ballet, Pennsylvania Ballet II, Ballet Dallas, Central Pennsylvania Youth Ballet, Joffrey Studio Company, Miami City Ballet School, Columbia Ballet Collaborative, Goucher College, Princeton University Ballet, School of Pennsylvania Ballet, Kansas School of Classical Ballet, Peabody Dance, and Ballet Conservatory of South Texas. Mr. Verzola was selected as the inaugural choreographer to lead Miami City Ballet School's first Choreographic Intensive, as well as invited to participate in CPYB's ChoreoPlan 2017. He was chosen as a winner for Joffrey's Winning Works Choreographic Competition in 2020.

His work has been described as "sharp and witty...so vibrant it is almost like a celebration of classicism and vitality with non-derivative balletic language...he continues to present classical ballet vocabulary in unfussy, thrilling ways," by Philadelphia Dance. The Philadelphia Dance Journal praised him as "a choreographer on the rise, with a gift for designing space and succeeds at directing moving bodies [with] a sophisticated blend of theatrical flair and carefully crafted movements." Explore Dance has praised him saying, "for a 20-something choreographer, Verzola startled with his inventiveness via straightforward balletics. This piece challenged with silky troupe configurations, unfussy classical artistry, and the fluency of phrase variations."

Mr. Verzola is from Lansing, Kansas, and most recently a dancer with The Suzanne Farrell Ballet. He began his training with Marisa Paull and received his formal ballet training from the Kansas City Ballet School and Kansas School of Classical Ballet. Verzola completed his training at Miami City Ballet School under full scholarship. He has attended summer courses at the School of American Ballet and Pacific Northwest Ballet School. Verzola previously danced with Pennsylvania Ballet II. His repertoire includes works by Balanchine, Robbins, Wheeldon, Keigwin, and Petipa. verzolaballet.com